

Twist and Shout



Recommended year group: Year 1

Theme focus: Music

Suggested term: Autumn

Theme introduction

Twist and Shout is a theme that is focused on learning about percussion instruments and different musical genre. Although it is a music-based theme, art, design and technology, and geography also feature. In Twist and Shout, pupils focus on the musical genres of rock and roll, gospel, calypso and bhangra. They look at how each one uses different instruments to create the unique sound. Pupils will learn to sing a gospel song and a song written by The Beatles. They will design and make their own percussion instrument and create a design for their own t-shirt. They will learn basic symbol notation. Pupils will learn how to dance to a beat through bhangra and will learn the importance of music to different cultures and to carnival. They will finish the theme by creating a world map of where the music has taken them throughout the theme.

Driving Question

Does all music make you want to dance?

Switch on Science Unit

Year 1: Holiday

Switch on Computing Unit

Year 1: We are rhythmic

Linked Reading Texts

Supertato by Sue Hendra and Paul Linnet

The Story Orchestra: The Sleeping Beauty by Katy Flint and Jessica Courtney-Tickle

Writing Outcomes

Comic strips

Comic strip based on *Supertato* to be published in the school/class library

Traditional and fairy tales

Retelling of *Sleeping Beauty* for younger pupils

Curriculum Coverage

Music: Appreciate and Understand, Rhythm, Singing, Improvise and Compose, Instruments, Notation

Art: Other Techniques

Design and Technology: Design: Design Criteria, Make: Tools

Geography: Location and Maps

History: Significant Individuals, Events and Achievements

Excite

Set up a disco for pupils to attend. Play them a range of music from across the decades to get them to dance to and enjoy. Here are some artists to choose from:

- 60s – The Beatles (*With A Little Help From My Friends*) / Bob Dylan / James Brown (*I Feel Good*)
- 70s – Elton John / ABBA / Chic (*Le Freak*)
- 80s – Bronski Beat (*Smalltown Boy*)
- 90s – Bjork (*Play Dead*) / Oasis (*Wonderwall*) / Destiny's Child (*Say My Name*)
- Any present day music that is suitable

Some of these are from the Model Music Curriculum 2021

Explore

There are thirteen explore sessions:

- Explore 1: Origins of rock and roll
- Explore 2: Ladysmith Black Mambazo
- Explore 3: South African art
- Explore 4: Key pieces of rock and roll
- Explore 5: Elvis Presley
- Explore 6: Significant UK rock and roll musicians
- Explore 7: The Beatles
- Explore 8: Percussion instruments
- Explore 9: Make percussion instruments
- Explore 10: Notation
- Explore 11: Indian music
- Explore 12: Calypso music
- Explore 13: Where has the music taken us?

Theme essential vocabulary:

a-cappella, audience, band, beat, bhangra, calypso, carnival, country, dhol, Elvis Presley, feeling, gospel, Graceland, guitar, improvise, jazz, mood, percussion, perform, pulse, rhythm and blues, rock and roll, The Beatles, tuned, untuned, voice

Theme essential knowledge:

1. Rock and roll started in the 1950s.
2. Rock and roll was inspired by other music types including rhythm and blues, gospel, jazz and country.
3. A-cappella is singing unaccompanied.
4. South Africa has traditional dress made up of colourful repeated patterns.
5. Music can have an impact on how we feel.
6. Elvis Presley was born in 1935 and died in 1977.
7. Elvis Presley is also called 'The King', as he is seen as the most influential musician of all time.
8. Significant UK rock and roll musicians include Queen, The Rolling Stones, The Beatles and The Who.
9. The Beatles are from Liverpool and were formed in 1960 by John Lennon, Paul McCartney, Ringo Starr and George Harrison.
10. A pulse is a steady beat.
11. Percussion instruments are played by hitting or shaking them.
12. The steel pan is a key instrument in calypso music.
13. Calypso music began in Trinidad.

Excel

The key assessment outcomes of this unit are:

Explore 5: Elvis Presley: fact file

Explore 7: The Beatles: song performance

Explore 8: Percussion instruments: clap/play different rhythms

Explore 10: Notation: improvisation created

Explore 13: Where has the music taken us?: maps created

Exhibit

Showcase all of their taught pieces together to an audience. This will include:

- Singing *World in Union*
- Singing *With A Little Help from My Friends*
- Bhangra dancing

Around the room, make a gallery of the Elvis Presley fact files, t-shirt designs, instruments and carnival headdresses.

Possible wider experiences:

Have a go at playing different percussion instruments – both tuned and untuned.

Go to museums about musicians, e.g. The Beatles museum in Liverpool.

Flipped learning opportunities

Listen to a variety of different music from different decades.

Ask family members what music they like to listen to and why.

Family learning suggestion

Create a musical piece using improvised instruments and record it.

Instruments could include:

- upturned plastic bowls hit with spoons (drums)
- upturned saucepans (drums)
- blowing across bottles filled with water
- filling crisp tubes with rice and shaking them
- beaters such as wooden and metal spoons as they will give different sounds.

Cultural awareness

Key piece of music

Hound Dog by Elvis Presley

Key piece of art

Three Musicians by Pablo Picasso

Key poem

'My Dad's a Rock'n'Roll Star!' by Ian Bland