

Worth Repeating



Recommended year group: Year 2

Theme focus: Art

Suggested term: Autumn

Theme introduction:

Worth Repeating explores the patterns that exist in nature. It is an art-focused theme, which includes skills from the Key Stage 1 History, Art, Music and Design Technology curricula. In Worth Repeating, we look at where patterns exist in the local environment, explore symmetrical patterns, uncover how rhythmic patterns link to beats, discover art techniques that can be used to create patterns, and learn about artists who use nature and natural objects in their work.

Driving question:

Where are the patterns in both art and nature?

Linked reading texts:

- *The Day the Crayons Quit* by Drew Daywalt
- *Mixed: A Colorful Story* by Arree Chung

Writing outcomes:

- Letter writing – letters from the crayons to Duncan, complaining about the way in which they are treated
- Diary entry – in role as the crayons from *The Day the Crayons Quit* or the colours from *Mixed: A Colorful Story*

Curriculum coverage

- **Geography** – Fieldwork
- **Art** – Other techniques; evaluating and appreciating; developing ideas; colour; drawing; painting; 3-D sculpture
- **Science** – Living things and their habitats; plants
- **Music** – Rhythm; notation
- **Maths** – Geometry: Properties of shape, position and direction

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Excite:

Explore the work of Escher, as well as other optical illusion artworks. What can you see? Why do people see different things?

Explore:

- Explore 1 – Pattern walk
- Explore 2 – Natural collages
- Explore 3 – Art movements
- Explore 4 – Observational drawing
- Explore 5 – Growing a seed
- Explore 6 – Primary colours
- Explore 7 – Leaf painting
- Explore 8 – Symmetrical patterns
- Explore 9 – Paper cutting
- Explore 10 – Plant investigation
- Explore 11 – Natural clay tiles
- Explore 12 – Rhythmic patterns
- Explore 13 – Symmetrical buildings
- Explore 14 – Seed dispersal
- Explore 15 – Kandinsky circles

Theme essential vocabulary:

- beat
- collage
- colour
- layer
- line
- mirror line
- observe
- palette
- pattern
- primary
- pulse
- repeat
- rhythm
- rotate
- sculpt
- secondary
- shade
- sketch
- symmetrical
- symmetry
- tone

Theme essential knowledge/concepts

- Patterns occur naturally in the environment.
- Artists such as Gustav Klimt, Georgia O’Keeffe, Damien Hirst and Wassily Kandinsky used nature as inspiration for their artworks.
- The primary colours are red, yellow and blue.
- If you mix two primary colours together, you get a secondary colour.
- Colour can be built up through layering.
- Plants need water, light and a sustainable temperature to grow.
- Patterns can have lines of symmetry.
- A pulse is a steady beat.
- A rhythm is a musical pattern of sounds.
- Plants have a life cycle.
- Seeds need to disperse to survive.
- Plants have roots, stems and leaves.



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Excel:

Key assessment outcomes:

- close observational drawings of natural objects, with detailed lines, patterns, tone and shade
- artist's palette of colour mixes and techniques
- symmetrical patterns
- plant diaries
- Kandinsky-inspired painting

Exhibit:

The Big Art Exhibition!
Transform your classroom or outdoor area into an exhibition space. Invite another class or your parents to visit and showcase your artworks from the theme.

Possible wider experiences:

- Visit a local art gallery.
- Compile a list of artists and research which art galleries are showing their work.
- Visit a garden centre to look at the types of plants available.

Flipped learning opportunities:

1. Pupils can explore what other colours they can make, other than shades and tones of primary and secondary colours.
2. Go for a walk around the local environment, looking for patterns and making observational drawings.
3. Research key artists Georgia O'Keeffe and Wassily Kandinsky.
4. Grow some flowering plants for the garden from seed.

Family learning opportunity:

Design a garden using symmetry. Consider the types of patterns that could be used and the types of plants that you could grow!

Cultural awareness

Key piece of music

'La Vie en Rose' by Édith Piaf
'Build Me Up Buttercup' by The Foundations

Key piece of art

Poppy Field, 1890 by Vincent Van Gogh

Key poem

'Pure Imagination' by Leslie Bricusse and Anthony Newley (performed by Gene Wilder)
'What is Pink?' by Christina Rossetti