

Blast From the Past



Recommended year group: Year 1

Theme focus: History

Suggested term: Autumn

Theme introduction

Blast From The Past is a theme which focuses on the pupils themselves; they explore what they look like more closely, they recount their memories as well as those of family members and they explore how the past has shaped their present. Learning in this theme is focused on History but also includes Art, Design and Technology, Music and PSHE. In Blast From The Past, pupils will learn about who they are as people, identifying what makes them different from others and how their own history has made them the people that they are today. They will then move on to explore the history of their parents and grandparents. Through the historical study of each decade from the 1950s, pupils will use sources to investigate the key events, people, music and food of the times. Pupils will sing along to music from the 1960s, look at toys of the 1970s, cook a meal from the 1980s and dance to music of the 1990s. With the knowledge that they have gained, pupils will make comparisons between these times and their own lives. The theme ends with pupils investigating how we have been able to study these time periods using historical sources and then will create their own sources to fill a time capsule to be discovered many years later!

Driving question

How do you want to be remembered?

Switch on Science Unit

Celebrations

Switch on Computing Unit

We are publishers

Linked reading texts

Memory Bottle by Beth Shoshan

Paper Dolls by Julia Donaldson

Owl Babies by Martin Waddell

Writing outcomes

Recount:

Short recount to describe a special memory

Narrative:

Pupils write their own version of *Owl Babies*

Curriculum Coverage

History: Chronology, historical vocabulary; Similarities, differences and connections; Historical enquiry and sources

PSHE: Health and wellbeing; Relationships

Art: Drawing: 3D/Sculpture; Other techniques

Design and Technology: Food preparation and cooking

Music: Rhythm; Singing

Excite

Inviting in a nurse or parent with small a small baby to talk about the changes from baby to child.

Explore

There are fourteen explore sessions:

Explore 1: Who am I?

Explore 2: My self-portrait

Explore 3: Celebrating differences

Explore 4: My memories

Explore 5: Seasons of change

Explore 6: My special people

Explore 7: Family sculptures

Explore 8: My parents' memories

Explore 9: My grandparents' memories

Explore 10: School then and now

Explore 11: Toys then and now

Explore 12: Food then and now

Explore 13: Music then and now

Explore 14: Time capsules

Theme essential vocabulary:

collage, decade, different, memory, past, present, same, sculpture, self-portrait, source, time capsule, timeline

Essential knowledge/concepts

1. Recognise who we are and what our main strengths are.
2. Use line drawing to sketch a self-portrait.
3. Identify differences in people and celebrate them.
4. Understand the difference between past and present.
5. Know that historical events are put in chronological order, e.g. using a timeline.
6. Identify special people and what makes them special.
7. Use clay to make a 3D sculpture.
8. Create a collage to show different colours and textures.
9. Develop an understanding of a time period from a range of sources.
10. Use simple vocabulary associated with the past.
11. Identify how schools were different in the 1950s.
12. Describe similarities and differences between past and present.
13. Prepare and cook a meal.
14. Create a musical performance using singing and percussion instruments.

Excel

The key assessment outcomes of this unit are:

Explore 2: Drawing a self-portrait

Explore 4: Creating a timeline to show their living memory

Explore 7: Creating a sculpture

Explore 9: Using historical vocabulary when creating a fact file

Explore 10: Comparing school life then and now

Exhibit

Having a tea party with older family members to discuss the past and their memories. Pupils can sing 'Hey Jude' by the Beatles.

Possible wider experiences:

Visit a local museum to see how people lived life in the past.

Flipped learning opportunities

1. Pupils create a 'Family Grid' for Explore 6.
2. Pupils ask parents and grandparents what their memories are of the decades 1960s to 2000s.
3. Pupils make a scrapbook of themselves as a baby up to the present day.
4. Pupils create a poster about themselves including their favourite toys, food and musical artists.

Family learning suggestion

Pupils work with family members to create their own family memory box at home.

Pupils use a fact template to collect facts about family members and their memories.

Cultural awareness

Key piece of music

'Memory' from *Cats the Musical* by Andrew Lloyd-Webber

Key piece of art

'Family Group' sculpture by Henry Moore

Key poem

If All the World Were by Joseph Coelho